

Beethoven
Symphony no.5, II Mvt.

Cello

p dolce

7 *f (sub.) p* 49 *p dolce*

53 *f (sub)* *p cresc.* *f* *p*

98 *p dolce*

102 *pp (sub.)*

106 114 *arco*
pizz.
don't play
this note *f*

117

121

Detailed description: This is a page of a musical score for the Cello part of the second movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of several staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *p dolce*. The second staff has measure numbers 7 and 49, with dynamics *f (sub.) p* and *p dolce*. The third staff has measure numbers 53, 57, and 61, with dynamics *f (sub)*, *p cresc.*, *f*, and *p*. The fourth staff starts at measure 98 with *p dolce*. The fifth staff starts at measure 102 with *pp (sub.)*. The sixth staff starts at measure 106 and includes a section from measure 114 marked *arco* and *f*, with a note at measure 114 marked *pizz.* and a note below it saying "don't play this note". The seventh staff starts at measure 117. The eighth staff starts at measure 121. The page is from a spiral-bound notebook, with the binding visible on the right edge.