

You are the sunshine of my life

arr. A. Santoloci

Bass

Chord symbols and dynamics for the bass line:

1-5: CMA9 CMA9 FaMaj7/C FaMaj7/C CMA9

6-10: *f* CMA9 G+9 G+9 CMA9 F13

11-16: Em7 Ebm7 Dm7 G9sus Cmaj9 Dm7 G9sus

17-22: CMA9 F13 Em7 Ebm7 Dm7 G9sus

23-28: Cmaj9 Dm7 G9sus Cmaj9 Dm7 G9sus Cmaj9 Dm7 G9sus

29-34: Cmaj9 Dm7 Dm7/C Bm7(b5) E7(b9) Amaj9 Bm7 E9

35-40: Am Am(maj7) Am7 Am6 D9sus D9 Dm7 G9sus

41-46: C6/C F13 Em7 Ebm7 Dm9 G9sus

47-52: C6 Dm7 Db9(#11) Cmaj9 F13 Em7 Ebm7

53-58: Dm9 G9sus Cmaj9 Dm7 G9sus Cmaj9 C6 Dm7 G9sus

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59 Cmaj9 C6 Dm7 G9sus Cmaj9 C6 Dm7 Dm7/C Bm7(b5) E9 F9 E9Bb7(b9)

Staff 1: Bass clef, 4/4 time signature. Measures 59-64. Chords: Cmaj9, C6, Dm7, G9sus, Cmaj9, C6, Dm7, Dm7/C, Bm7(b5), E9, F9, E9Bb7(b9). The melody consists of eighth and quarter notes.

65 Amaj9 Bm7 E9 Am Am(maj7) Am7 Am6 D9sus D9

Staff 2: Bass clef, 4/4 time signature. Measures 65-70. Chords: Amaj9, Bm7, E9, Am, Am(maj7), Am7, Am6, D9sus, D9. The melody consists of eighth and quarter notes.

71 Dm7 G9sus Cmaj9 F13(#11) Em9 Ebm9

Staff 3: Bass clef, 4/4 time signature. Measures 71-76. Chords: Dm7, G9sus, Cmaj9, F13(#11), Em9, Ebm9. The melody consists of eighth and quarter notes.

77 Dm7 G9sus Cmaj9 Dm7 G9sus Cmaj9 F13(#11)

Staff 4: Bass clef, 4/4 time signature. Measures 77-82. Chords: Dm7, G9sus, Cmaj9, Dm7, G9sus, Cmaj9, F13(#11). The melody consists of eighth and quarter notes.

83 Em7 Ebm9 Dm9 G9sus Cmaj9 Dm7 G9sus

Staff 5: Bass clef, 4/4 time signature. Measures 83-88. Chords: Em7, Ebm9, Dm9, G9sus, Cmaj9, Dm7, G9sus. The melody consists of eighth and quarter notes.

89 G9sus Abmaj9 Bbmaj9 C6 G9sus

Staff 6: Bass clef, 4/4 time signature. Measures 89-94. Chords: G9sus, Abmaj9, Bbmaj9, C6, G9sus. The melody consists of eighth and quarter notes, ending with a fermata on the final note.

