

Clarinetto

a)

Section a) consists of three staves of music in G major. The first staff starts at measure 470 and includes markings for *f*, *p*, *f*, and *dolce*. The second staff starts at measure 482 and includes markings for *f* and *dim.*. The third staff starts at measure 490 and includes the marking *pp*. The music features various articulations such as accents, slurs, and dynamic markings.

b)

Section b) consists of two staves of music in D major. The first staff starts at measure 69 and includes markings for *p* and *Solo*. The second staff starts at measure 74 and includes markings for *cresc.* and *p*. A small musical fragment with the marking *cresc. f* is shown above the first staff. The music features slurs, accents, and dynamic markings.