



5th Edition 2026

REGULATION

1. The Musical and Cultural Association “Sette Note Romane” APS organizes for the year 2026 the 5th Edition of the “ROMA JAZZ CONTEST” (RJC), the aim of which is to promote and enhance above all young international jazz talents.
2. The CONTEST is open to jazz music soloists from all over the world. Registration for the “ROMA JAZZ CONTEST” is open to musicians **under 39 years of age.** Candidates born on or after October 31, 1987, are eligible.
3. The CONTEST will be held in three phases. For the first selection phase participants will send a link through which the JURY can view the pieces with which they intend to participate in the competition. In this phase the JURY will select 10 semi-finalists who in the second phase will perform live before the JURY. During the semi-finals, 6 finalists will be selected who in the third phase of the Competition will again perform live before the JURY.
4. The JURY will consist of internationally renowned Maestros: **Giovanni TOMMASO, Roberto GATTO, Ada MONTELLANICO, Gabriele BUONASORTE** (Artistic Director of Boogie Club), **Brenda PRETORIUS** (President of the Association), **Alfredo SANTOLOCI** (Artistic Director of the RJC).
5. The programme must be performed in a single take, by sending via email to rijc.edition2026@gmail.com a link to a platform accessible - without login and password - where the musical material recorded by the participant can be viewed.
6. The participant is solely responsible for ensuring that the link to their songs is accessible, under penalty of exclusion from the CONTEST. The link must remain active and accessible until **14 November 2026.**
7. The candidate may participate by submitting to the JURY a maximum of **three pieces for a total duration not exceeding 15 minutes.** The pieces must be recently recorded and created specifically for participation in the CONTEST, which can be demonstrated by placing the “ROMA JAZZ CONTEST” poster within the video frame. At the sole discretion of the Association, pieces created for participation in other events or competitions will not be accepted.
8. To register for the “ROMA JAZZ CONTEST”, each participant must pay a contribution, which will not be refundable except in the specific case indicated in Art.22, of €50.00 (fifty euros) by bank transfer to the Associazione Musicale e Culturale “Sette Note Romane” APS – Banca Intesa San Paolo - Agenzia di Piazza Paolo Ferrari, 10 - 20121 Milan (Italy) - IBAN: IT70R0306909606100000125241, specifying in the payment description: “ROMA JAZZ CONTEST 2026 and the name and surname of the participating musician”.
9. The registration must be made via email, reporting in the text the name, surname telephone number, titles and authors of the pieces that will be presented and attaching the following documentation: the completed and signed registration form (Attached “RJC registration form”), receipt of the payment of the participation fee (see Art. 8), a short curriculum, a photo (if possible artistic), signed privacy information from (available on the website of web page of the contest), the **soloist scores** of

the submitted pieces; a copy of the identity document for adults and for minors copy of the identity document of a parent exercising parental responsibility, that of the minor or, if unavailable, of an authenticated photo of the minor with parental self-certification (see form on the website www.settenoteromane.com).

The ten competitors selected for the semi-final will be contacted by the Organization to confirm their participation. Those who choose to perform with the rhythm made available by the Roma Jazz Contest will have to send, by the deadline that will be subsequently communicated, all the complete scores intended for the rhythm musicians, so that it is possible to prepare the accompaniment adequately. Failure to send the material within the established deadlines may make it impossible to use the rhythm provided by the Organization.

10. The documentation and registration application must be received no later than **11:00 p.m. on 30 October 2026** exclusively by email to: ric.edition2026@gmail.com
11. Any application received after the deadline may be accepted at the sole discretion of the President of the Association and the Artistic Director.
12. The decision of the JURY, composed of the internationally renowned Maestros (see Art. 4), is final and not subject to appeal.
13. The JURY will evaluate all the pieces received starting from the day after the registration deadline of 30/10/2026 until 06/11/2026, the day on which the names of the 10 semi-finalists selected will be published on the Association's website www.settenoteromane.com.
14. **Semifinals:** the 10 semi-finalists will perform LIVE at the **BOOGIE Club of Rome** Via Gaetano Astolfi, 63/65, 00149 Rome (Italy) - **Saturday 14 November 2026 from 2:00 p.m. to 7:00 p.m.** **Finals:** the 6 musicians/singers finalists will perform LIVE at the BOOGIE Club of Rome **starting at 8:30 p.m. on Saturday 14 November 2026** and on the same evening the name of the winner of the 5th Edition of the "ROMA JAZZ CONTEST" will be announced.
15. For the performance of the pieces during the semifinals and finals, the Association will provide the participant with rhythm musicians (pianist, drummer, bassist), to whom – **no later than the third day from the communication of the semi-finalists** – the participant must provide all the scores via email addressed to romajazzcontest@gmail.com.
16. The "ROMA JAZZ CONTEST" will award prizes to the first three classified identified by the JURY:
1st Classified:
 - a) Scholarship (by bank transfer to the winner's IBAN) of €1,000.00 (one thousand euros);
 - b) N. 1 Concert to be held at the Boogie Club as part of the venue's programme in the year 2026
 - c) First Prize Diploma.

2nd and 3rd Classified:

Second and Third Prize Diploma.

The Artistic Direction of the Boogie Club will evaluate the inclusion of the most interesting projects in the next season's calendar.

To all participants:

- a) Digital certificate of participation (upon request).

17. The Association reserves, on the occasion of events and concerts organized during the year by the Association itself, the right to invite musicians/singers selected among the 10 semi-finalists. Among these semi-finalists, artists will also be selected to be hosted on the CONTEST's media partner RADIO ROCK for an interview and for the broadcast of one of their pieces. Furthermore, one or more artists selected among the 10 finalists will be invited to perform in a concert that will take place during the 2026/2027 season, organized by the media partner MUSEO DEL SAXOFONO of Fiumicino (Rome).
18. The organization reserves the right, where deemed necessary, to make amendments to the present regulation and announcement which, in the updated version, will always be published on the

Association's website: www.settenoteromane.com.

19. For any information, contact the Secretariat of "ROMA JAZZ CONTEST" at:
romajazzcontest@gmail.com.
20. The Musical and Cultural Association "Sette Note Romane" APS informs that personal data provided to this Association will be processed in compliance with the applicable sector legislation and in particular with the provisions contained in EU Regulation 2016/679 "General Data Protection Regulation" (GDPR) applicable from 25.05.2018 and that the Data Controller is the President of the Association M° Brenda Pretorius.
21. The rights relating to the videos submitted for participation in the "ROMA JAZZ CONTEST" are implicitly transferred to the Musical and Cultural Association "Sette Note Romane" APS and any use of this material by any means of dissemination will not involve the payment of any compensation and/or reimbursement to the competitors concerned.
22. The organization reserves the right to cancel the "ROMA JAZZ CONTEST" should causes beyond its control prevent its regular execution or if the number of registrants is not considered sufficient. In such a case the registration fee will be fully refunded.
23. Participation in the "ROMA JAZZ CONTEST" implies unconditional and unreserved acceptance of this present regulation. Non-acceptance, even partial, of this regulation will result in exclusion from the competition without any right to a refund.
24. Over any dispute, the Court of Rome (Italy) will have jurisdiction.

con il PATROCINIO gratuito



**REGIONE
LAZIO**

ROMA 
Municipio XI
Roma Arvalia Portuense

MEDIA PARTNER



**106.6
RADIO ROCK**



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